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	Stol & Bord i Alu 1992				
Reolsystem 1986					

“do good

Erik Herlöv, who were my professor for 3 years at the Royal Danish Academy of Fine Arts in Copenhagen, were a great inspiration, he were the first Industrial designer in Denmark, educated by the American Raymond Loewy

Also the very talented engineer Gustav Eiffel, the Bauhaus school in Germany with Walter Gropius, Hannes Meyer and Mies van der Rohe, Frank Lloyd Wright in USA and Le Corbusier in France, were big eye openers for me in my study and ever since.

All these impressions are still at the very bottom of my inspiration.

After my 35. year and still, I always come back to this ballast and work with that in my designs

I dislike all trendy designs, because they are trend and therefore live very short time, they do not have the basic values in function, in proportions, in materials and in appearance.

By time they will look old and soon be forgotten.

In Denmark we were, at that time, educated with values of modernism and hand-crafted furniture in wood made by cabinet makers and designed by architects like Kåre Klint, Finn Juhl, Hans J. Wegner, Børge Mogensen and Arne Jacobsen.

ood”

My generation comes after working with new materials and new production tecnics.

Injection molded plastic, -aluminum, -foam etc. designing good stuff for normal people cheaper and in much bigger scale than the old architects did.

I am very proud, looking back, having succeeded with a number of designs, that have been sold and still sells after all these years, because the are not trendy, but the have the classic values to look fresh and “new” year after year after more than 20/30 years.

For me furniture is a part, a very important part, of the private as well as the public environment, but also any other tool used by human beings is important, therefor I have worked and will work with that.

There are so much bad design in the world, I want to change a part of that with my designs.

copenhagen january 2012



Fortuna
2013
One Collection A/S
Woodmark Ltd







S·E





Butterfly
2012
Magnus Olesen A/S





SE

Tonica wood
2012
Magnus Olesen A/S

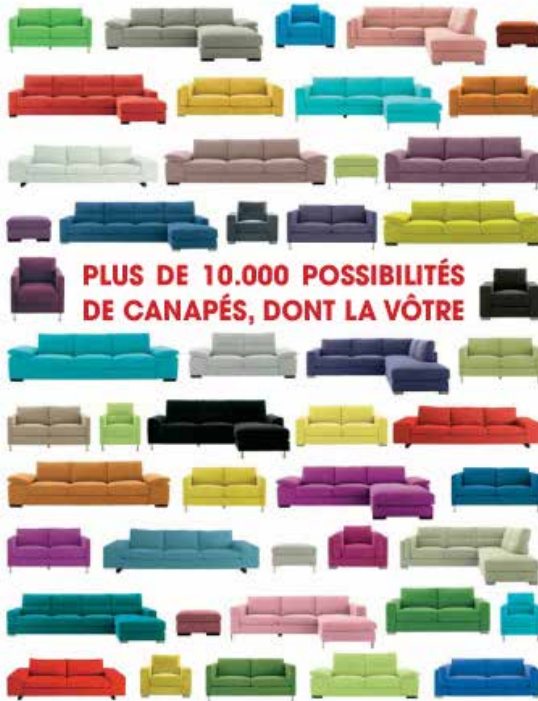
















Boomerang flipit table
2011
Woodmark Ltd





SE





Premium desk
2011
LINAK U.S. Inc.













Hansen
2007
Scancom Vietnam Ltd





Fortuna
2008
One Collection A/S



S·E



Kurve
2008
WoodmarkLtd





Joy
2005
Conform collection AB





Zebra
2010
Kenya





Tokyo
2007
Sits Sp. z o.o.





Sofia
2007
Sits Sp. z o.o.





Puk
2007
Sits Sp. z o.o.









SE









S·E

Dixi
2006
Conform Collection AB







SE



Elefant
2010
Kenya











SE



Oval
2006
Svedbergs AB





Rosa
2006
Sits Sp. z o.o.





Ikea PS Stockholm
2005
Ikea of Sweden AB









Seim
2003
Ikea of Sweden AB

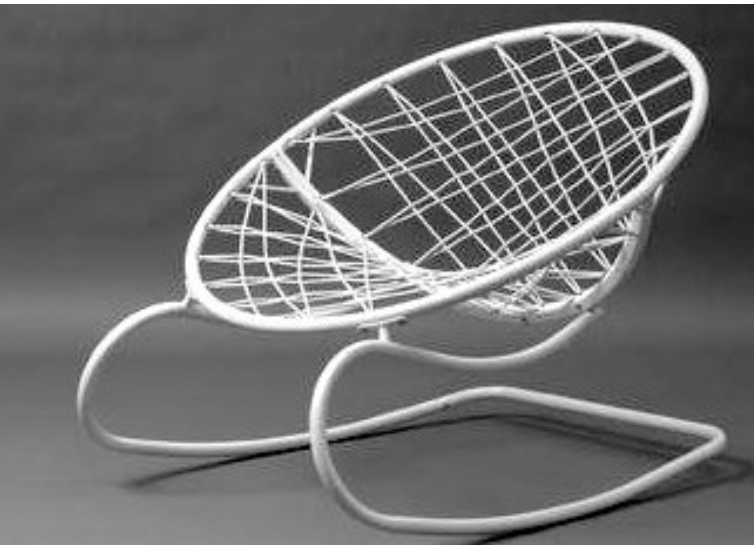












Planken ud
2003
Peter Nielsen
Michael Strøbeck
Ulrich Nygaard



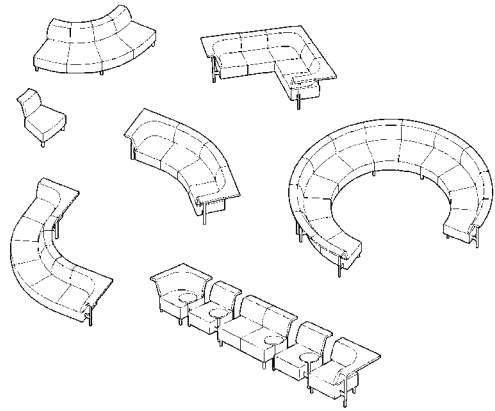






Giraf
2010
Kenya









Liston
2003
Van Esch bv





Allo
2000
Lustrum AB



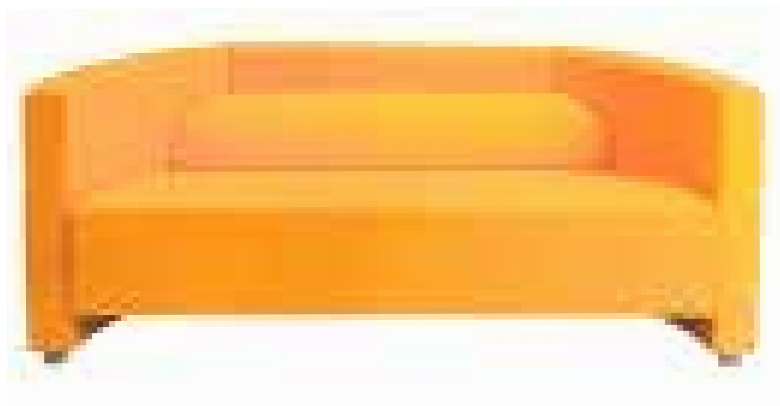


Mimmi
1998
Zero ab









Strømstad
1998
Ikea of Sweden AB





Addit Swift
2003
Danerka A/S



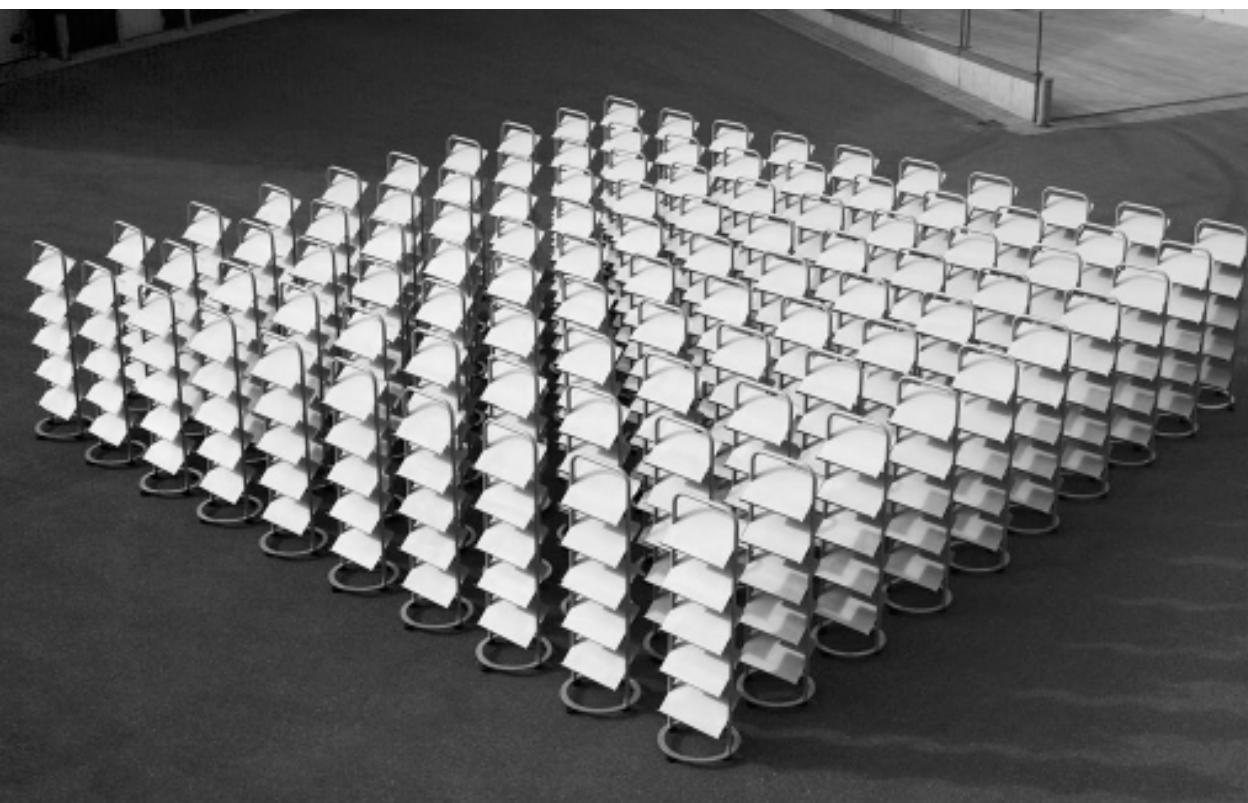
Pylon
1998
Kvist industries A/S







reddot award









Kämpe
1997
Ikea of Sweden AB











S·E





City train interior
1996
DSB



122 trains transporting 600.000 passengers every day



IQ
1996
Duba A/S





Liva
1996
Møre Møbler A/S





DESIGN
STUDIO
COPEN
HAGEN

Design Studio Copenhagen was founded in 1988 by Niels Gammelgaard (born 1944), founder of Pelikan Design along with Lars Engman (born 1945) of IKEA. Since its founding, the design team has been expanded to include: Ehlén Johansson (born 1958), Tina Christensen (born 1961), Mia Lagerman (born 1964) and Anna von Schewen (born 1965). All have been specially selected to work as a part of the team.

The aim of the design team is to develop products for IKEA of Sweden AB. Products that reflect not only new trends, but that incorporate unique production techniques which help strenghten the identity and business idea of IKEA worldwide.

Vestergade 10, DK - 1456 Copenhagen
Phone +45 33339951, fax +45 33339952

Sennik
1993
Ikea of Sweden AB



Trofast
1994
Ikea of Sweden AB



"the guardian of toys"



reddot award





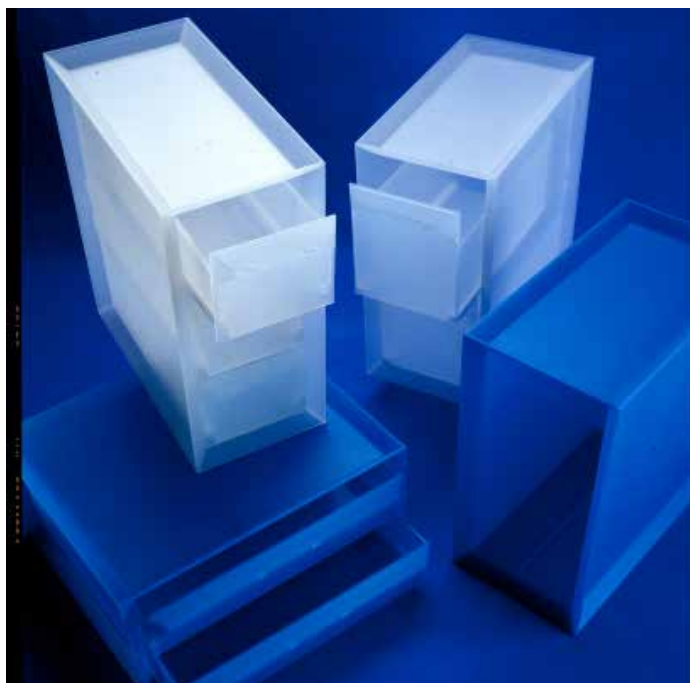


Lion
2010
Kenya





Box
1994
Ikea of Sweden ab



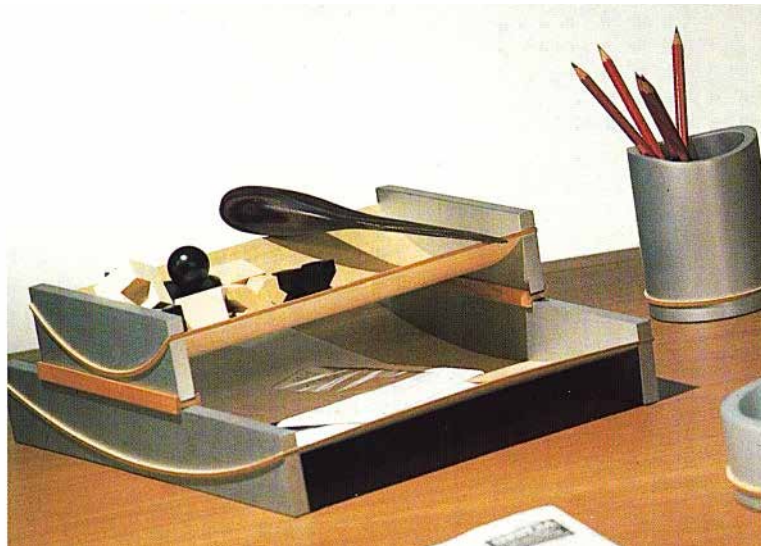
reddot award



Ranvik
1996
Ikea of Sweden ab









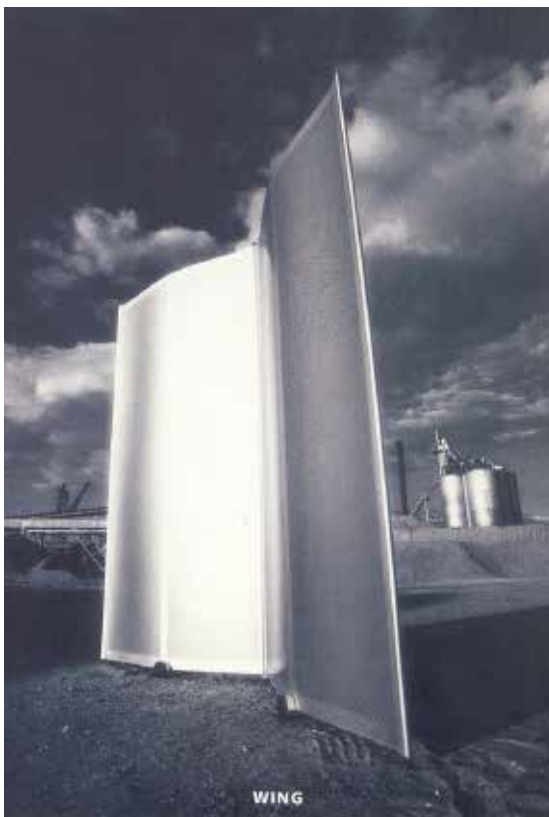


reddot award



SE





reddot award



Labyrint
1991
Art andersen and Copenhagen





Columbus
1988
Bent Krogh A/S







P&T Servicekasser

1984 - 87

Mitek A/S

Jan Christer Falk
Niels Gammelgaard
Alfred Homann
Ole V. Kjær
Adam Linneballe







Luna
1988
Bent Krogh A/S









Lion mother
and
cubs
Kenya





Decision
1986
Fritz Hansen A/S





Pelikan chair
1985
Cappellini SpA

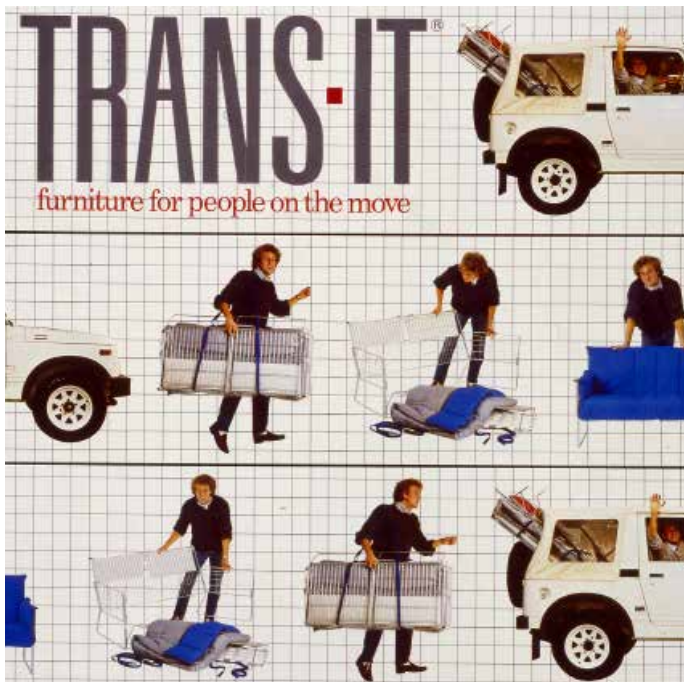








1.price Scan-competition 84











Rabo tricycle

1979

Rabo



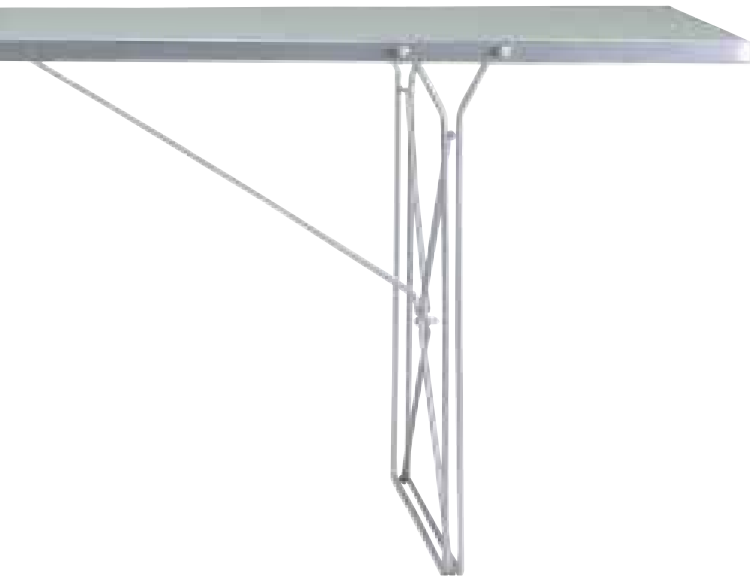
ID
PRISEN
1980



The Danish Design Prize
The Danish Design Prize
1980



Moment
1985
Ikea of Sweden AB

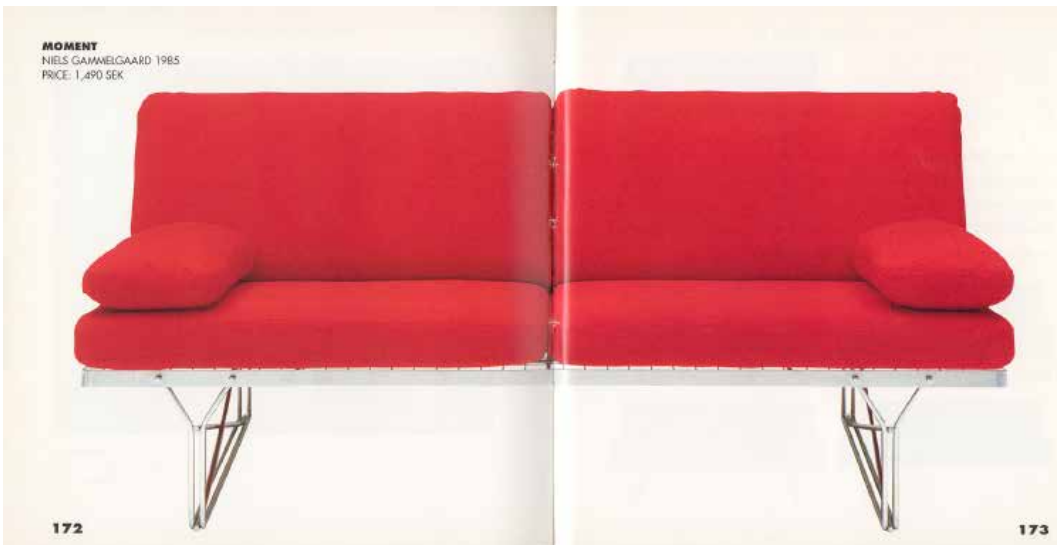




Moment Lyx
1985
Ikea of Sweden AB







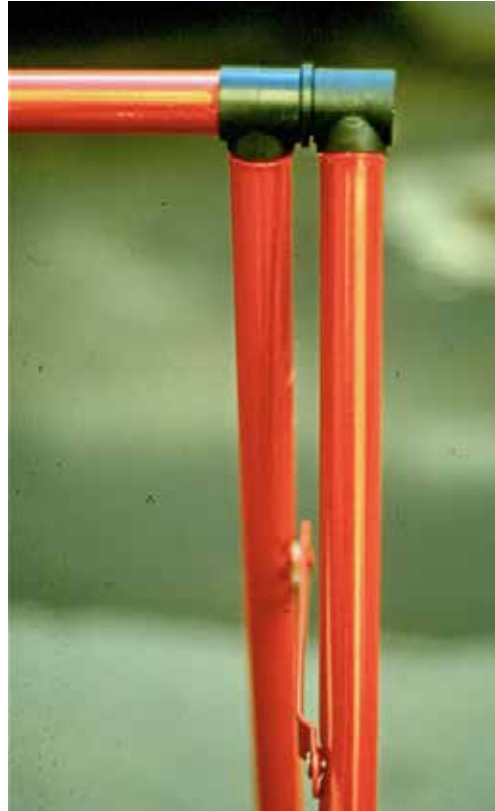


Isak
1987
Ikea of Sweden AB





Ted
1978
Ikea of Sweden AB





Järpen
1980
Ikea of Sweden AB

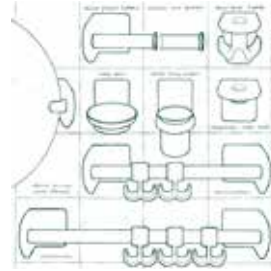




Radie bathroom serie

1980

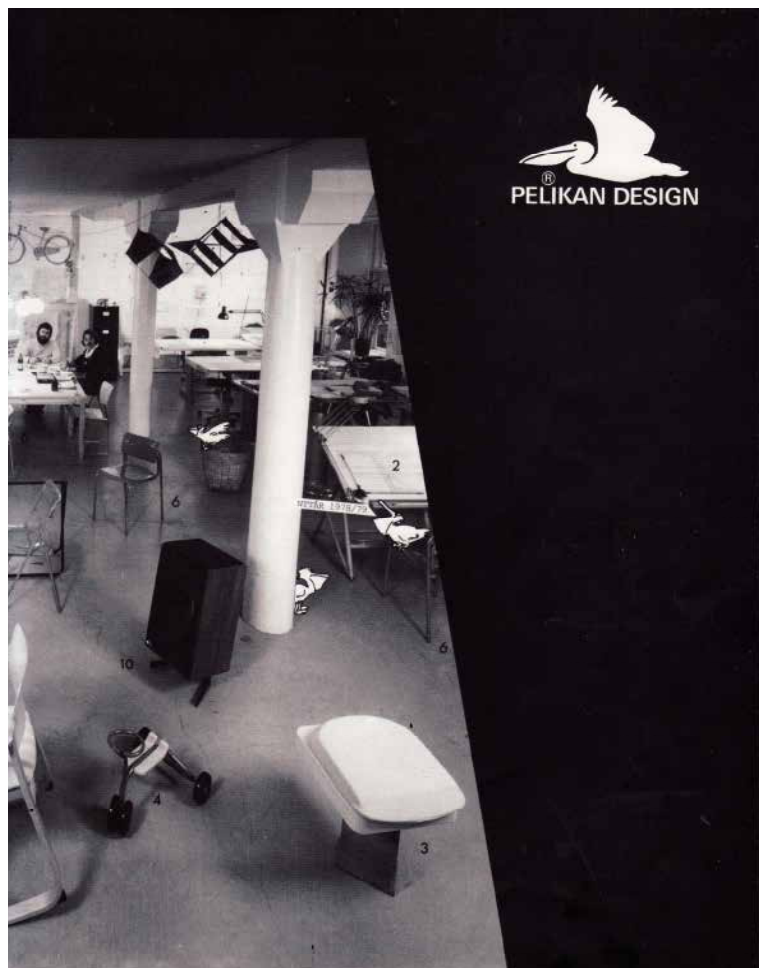
Ikea of Sweden AB





1. 1. Præmie i DM16 arkitektkonkurrence 1978 "Møbler til boligen" i samarbejde med fysioterapeut
2. Tvangsgivning af Antidobbitensede for BAWI Maskinfabrik AS 4. Cykler udviklet med støtte
3. Stol "POLICE" for AD TEMA 100.000 eksemplarer solgt. 7. Hospitalsseng under udvikling med støtte
8. 8. Højttalerkabinetter for A.T. Audio 10. Højttalerkabinetter for A.T. Audio 11. 11. Højttalerkabinetter for A.T. Audio

Tegnestuen PELIKANEN Store Kompensgade 110B · DK-1264 København K · (tel) 149080 Niels Gammelgaard Hans Carl Jacobsen Lars Mathiesen



1. Stool "TID" for AB IKEA 2.400 eksemplarer pr.dag
2. Centralbureau for Frederiksbergs Kommunes Vandløse
3. Stool "COM" for AB IKEA 60.000 eksemplarer solgt
4. Stool "TID" for AB IKEA 2.400 eksemplarer pr.dag
5. Stool "COM" for AB IKEA 60.000 eksemplarer solgt
6. Stool "TID" for AB IKEA 2.400 eksemplarer pr.dag
7. Stool "COM" for AB IKEA 60.000 eksemplarer solgt
8. Stool "TID" for AB IKEA 2.400 eksemplarer pr.dag
9. Stool "COM" for AB IKEA 60.000 eksemplarer solgt
10. Stool "TID" for AB IKEA 2.400 eksemplarer pr.dag
© Foto: Antonio Wohlert

KUNSTEN MAA I DO VI BESKÆFTIGER OS MED INDUSTRIEL FORSØGNING & ARBEJDSFORMER VI VISER HER ET UDVALG AF DE PRODUKTER DER ER OFFENTLIGGJORT



Ted
1976
Ikea of Sweden AB



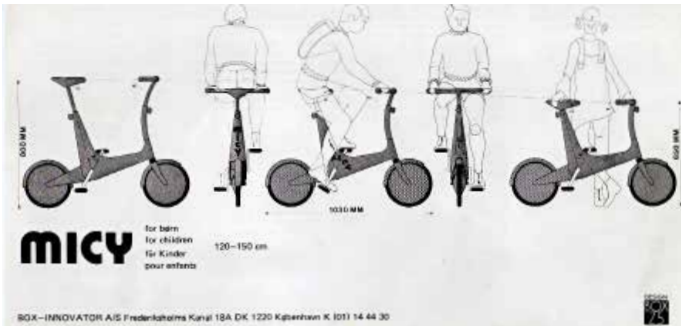
Hennes & Mauritz 2013



app. 15.000.000 chairs produced 1976-1990









HANS CARL JACOBSEN & BOK 25... LYSTEPROGRAM 701 louis poulsen & co. a/s

Steel Pelin **39:-**
Folke. Mer än bara lågpris!

248:-



Prefabricated bathrooms

1976

KBIK

Københavnske blikkenslager-
svendes industrikomponenter A/S



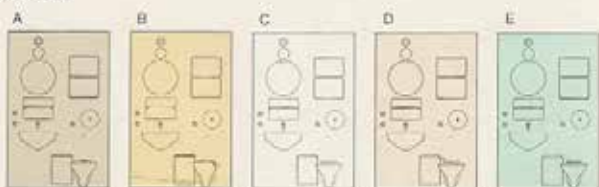
2 Komb.



F

G

Standard:



A

B

C

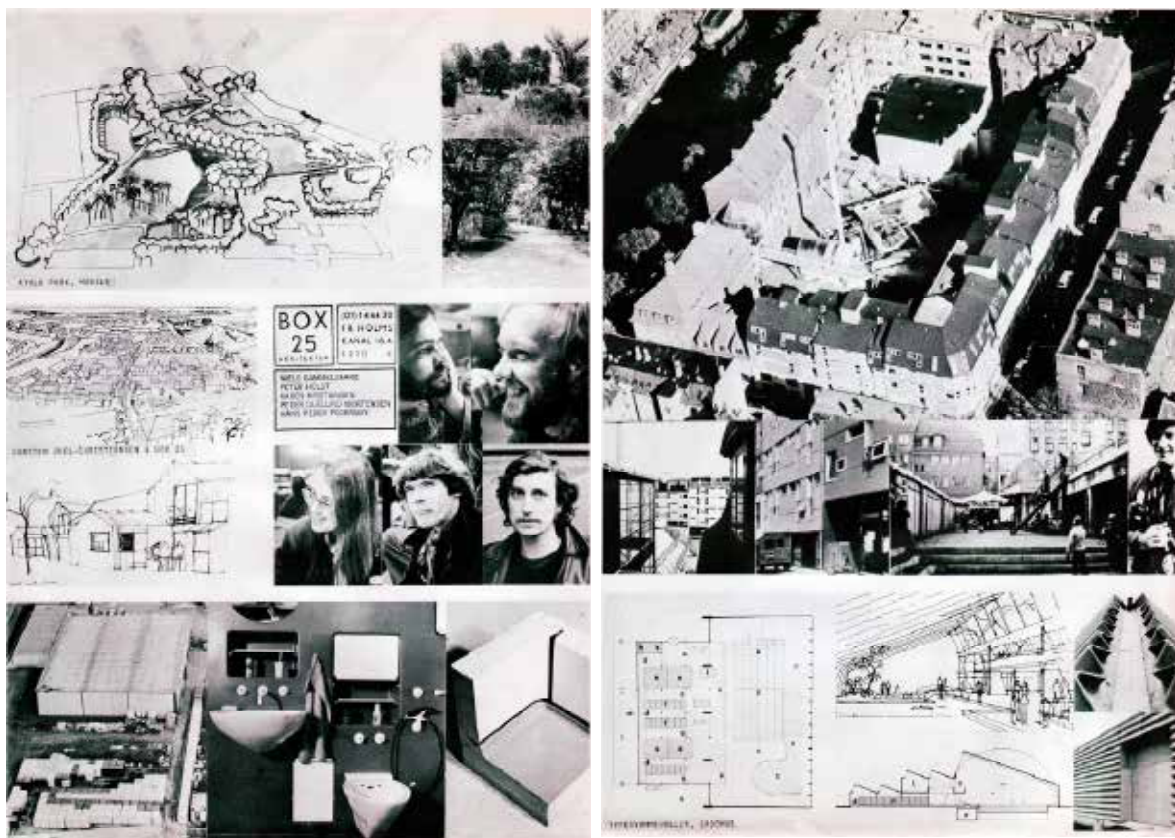
D

E



Folke
1975
Ikea of Sweden AB





Works
1969-1978





Winther
2010
Skillinge Sweden





Niels Gammelgaard

(b.1944 Copenhagen, Denmark)

Niels Gammelgaard studied industrial design under Erik Herløw at the Kongelige Danske Kunstakademi (Royal Danish Academy of Fine Arts) in Copenhagen, graduating in 1970.

In 1969, he co-founded Box 25 Architects, which undertook the design of Sofiegården Collage, Christianshavn in 1973, and the Kvarter-lygten (Streetlight) for Louis Poulsen in 1976.

After meeting Ingvar Kamprad, the founder of IKEA, Gammelgaard began designing products for the company in 1975.

Since then his furniture designs for IKEA, such as the Ted folding chair (1977) and Moment sofa (1985) have not only won numerous prizes, including eight Ütmärkt Swedish form Awards and two Red Dot Awards, they have also been among the Company's best-selling products

In 1978 Gammelgaard co-founded with Lars Mathiesen (b. 1950) Pelikan Design a Copenhagen based industrial design practice, which over the past 24 years has designed and seen in production literally hundreds of products ranging from small pencils to children's tricycles to hospital beds.

Pelikan Design is best known however, for the design of contract furniture for offices, waiting halls, rest areas and can name many of the most prestigious Danish furniture manufacturers among its clients, including Fritz Hansen, Bent Krogh, Fredericia and Erik Jørgensen.

Gammelgaard and Mathiesen view furnitures as a fundamental industrial product and so hightech plastics tend to feature strongly in their repertoire of materials.

Among the largest commissions Pelikan Design has received was the the design of the Copenhagen city and suburban railway (1996), which won a Brunel Award in 1996.

This project involved a radical space concept whereby asymmetrical bench seats were used to encourage passengers to move toward the windows in order to decrease congestion in the aisles.

Pelikan Design was awarded The Danish Design Council's Annual Award in 1998 for the Wing screen wall (1993) and a Neocon Silver Award in 2000 for the IQ furniture series.

With its abiding mission to establish long lasting relationships between its products and users, Pelikan Design remains at the very forefront of Scandinavian design practice.

Biography from Scandinavian Design by Charlotte & Peter Fiell (Taschen 2002)

